

June 25, 1951

Charles C. Glover, Jr., Esquire,
President, Board of Trustees,
The Corcoran Gallery of Art,
c/o Riggs National Bank,
Washington, D. C.

Dear Mr. Glover:

In looking through my safe deposit box this morning I discovered that I still had in my possession surety bonds of The Fidelity and Casualty Company of New York, which are the property of the Corcoran Gallery of Art. At least two of these bonds appear to be still in force.

I am herewith sending you said bonds, which are as follows:

1. Blanket position bond No. 2284261, insuring the Gallery against fraud or dishonesty on the part of the Treasurer, and the Assistant Treasurer, in the sum of \$20,000. each.
2. Comprehensive Dishonesty, Disappearance and Destruction Policy, Form A, No. CD 9263, insuring the Corcoran Gallery of Art against employee dishonesty, as therein stated.
3. Automatic Schedule Fidelity Bond No. 9009, insuring the Corcoran Gallery of Art against loss through any dishonest, fraudulent, or criminal act or omission of any employee named in the schedule attached thereto.

I apologize to you for not having turned these surety bonds over to you long before this.

Sincerely yours,

CORCORAN THOM

On January nineteenth, nineteen hundred and fifty-one, after nearly thirty years of outstanding service, Corcoran Thom retired as President and as Trustee of The Corcoran Gallery of Art.

His resignation, regretfully received, was reluctantly accepted in accordance with his firm determination that this action was necessary.

We, his friends and associates on the Board of Trustees, are privileged to have had him as a colleague, as second vice-president, first vice-president, and as president. We hereby record our keen regret that his active association has been terminated. At the same time we have a sympathetic understanding that he will enjoy being released from the onerous responsibility of guiding the destiny of the institution which he has ^{thus far} so ably accomplished.

During his four-year term as President, he has conferred distinction on the Gallery by his wise leadership and has brought it to a new peak of prominence as an active agency in cultural matters. He retires secure in the knowledge that he has left the institution founded by his great grand uncle, William Wilson Corcoran, sound financially, richer in artistic resources, and a growing influence for good in the community and in the nation. The Gallery's strong position, stems in large measure from his clear vision, his ability to adapt the policies of the institution to the changing

situation, his foresight, creative imagination and wise counsel.

To Mr. Thom, close personal friend of each of us,
we hereby convey our sincere and affectionate good wishes for
long life and much happiness.

The Corcoran Gallery of Art
Washington 6, D. C.

March 2, 1951.

Mr. Corcoran Thom, Sr.
C/o American Security and Trust Co.
Washington, D. C.

Dear Mr. Thom:

I am very sorry to tell you that
Mr. Minnigerode died Thursday, March 1st.

The services will be held on
Saturday, March 3rd at his home.

Sincerely yours,


Secretary

Rec'd in mail Mar. 5.

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RESIGNATION

January 15, 1951

To the Board of Trustees,
The Corcoran Gallery of Art,
Washington, D. C.

Gentlemen:

I herewith submit my resignation as a member
of the Board of Trustees of the Corcoran
Gallery of Art.

I do this with hesitation, and with a great
deal of regret. I am very proud of having been
President of this outstanding Institution for
the past few years, and my relations with every
member of the Board have been most pleasant.
There is no group of men for whom I have more
admiration or esteem.

However, the time has arrived when I desire
to be relieved of as much responsibility as pos-
sible, and for that reason I have already resigned

membership from a number of Boards.

I will naturally, always be much interested in the Gallery and its progress.

With warmest regards to each one of the Trustees, and with all good wishes, I am

Sincerely yours,

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.

DIRECTOR AND SECRETARY

Dear Mr. and Mrs. Baur:

It will give Mrs. Thom and me
great pleasure if you will join us at
The Alibi Club, 1806 Eye Street, N.W.,
at a buffet supper on Friday evening,
October 27th, at six-thirty o'clock,
prior to the Symposium reception at
the Corcoran Gallery of Art.

We hope that you can be with
us at that time.

Sincerely yours,

PROVISIONAL LIST FOR MR. THOM'S DINNER PARTY

October 27, 1950

OUT OF TOWN SYMPOSIUM PERSONNEL (unknown how many wives will come)

Mr. and Mrs.* John I. H. Baur
Mr. and Mrs. Holger Cahill
Professor and Mrs.* Henry S. Commager
Mr. and Mrs. Lloyd Goodrich
Miss Elizabeth McCausland
Mr. and Mrs.* Edgar P. Richardson

* Mrs. Baur, Mrs. Commager and Mrs. Richardson
will probably not come to Washington

Mrs. Goodrich is coming.

SYMPOSIUM PERSONNEL LIVING IN WASHINGTON

Mr. and Mrs. Macgill James
Mr. and Mrs. George C. Groce
Mr. and Mrs. Edward Boykin

(It is doubtful if Mr. Boykin will attend)

MISC.

Mr. and Mrs. Paul M. Massmann
Mrs. K. McCook Knox

STAFF

Mr. and Mrs. Williams
Mr. and Mrs. Leeper
Miss Eleanor B. Swenson
Mr. Charles E. Buckley

COPY

PROVISIONAL LIST FOR MR. THOM'S DINNER PARTY, ^{Oct} SEPT. 27, 1950
~~in order of precedence~~

~~2~~ DIRECTOR ~~Mr. and Mrs. Hermann W. Williams, Jr.~~

~~16~~ TRUSTEES ~~Mr. and Mrs. Corcoran Thom~~
~~Mr. John S. Flannery~~
~~Mr. and Mrs. Robert V. Fleming~~
~~Mr. and Mrs. Charles C. Glover, Jr.~~
~~Mr. and Mrs. John H. Hall~~
~~Mr. and Mrs. R. M. Kauffmann~~
~~Dr. and Mrs. John Oliver LaGorce~~
~~Hon. and Mrs. Breckinridge Long~~
~~Mr. C. Powell Minnigerode~~

OUT OF TOWN SYMPOSIUM PERSONNEL (unknown how many wives will come)

Mr. and Mrs.* John I. H. Baur
Mr. and Mrs. Holger Cahill
Prof and Mrs.* Henry S. Commager
Mr. and Mrs. Lloyd Goodrich
Miss Elizabeth McCausland
Mr. and Mrs.* Edgar P. Richardson

*no Commager & Mrs R will probably not come to Washington
Mrs Goodrich will come*

WASHINGTON SYMPOSIUM PERSONNEL *living in*

Mr. and Mrs. Macgill James
Mr. and Mrs. George C. Grece

MISC.

Mr. and Mrs. Paul M. Massmann (?)
Mr. and Mrs. Edward Boykin
Mrs. K. McCook Knox

(It is doubtful if Mr Boykin will attend)

to 38
Staff
Mr. Williams (2)
Leeper (2)
Mrs Swenson (1)
Mr Buckley (1)

*Corcoran
gallery*

September 18, 1950

Corcoran Thom, Jr., Esquire, Treasurer,
The Corcoran Gallery of Art,
Washington, D. C.

My dear Mr. Treasurer:

I enclose a letter to the Trustees of the Corcoran
Gallery of Art from Messers. McKenny, Flannery & Craighill,
and a check of the National City Bank of Cleveland as de-
scribed in said letter.

I also send you a copy of the receipt which I have
signed and returned to Messrs. McKenney, Flannery and Craig-
hill.

Yours very truly,

President

Trustees of the Corcoran Gallery of Art

CT:d

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

The Corcoran School of Art
of the Corcoran Gallery of Art
Washington 6, D. C.

RICHARD LAHEY
 PRINCIPAL

METROPOLITAN 3211

July 25, 1950

Dear Mr. Thome,

The beautiful silver bowl from
 the Trustees of the Gallery was a
 complete and delightful surprise
 to me. And I cannot say how much
 I appreciate it.

It has been a privilege to be
 associated with the Corcoran Gallery for
 twenty five years. And my work with the
 School has been full of interest.

The added compensation and lovely bowl,
 which I shall always treasure, make
 me very happy. My sincere thanks
 to the Trustees of the Gallery!

And to you personally my thanks
 and best wishes.

Sincerely yours, Agnes Haley

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

June 28, 1950

METROPOLITAN 3211

*financial
statement
attached*

Mr. Corcoran Thom
American Security and Trust Company
15th and Pennsylvania Avenue
Washington 13, D. C.

Dear Mr. Thom:

Mr. Thornton has prepared the enclosed on my instructions after our telephone conversation yesterday. I hope that this will prove to be what you wish. Mr. Thornton informs me that the statement as printed in the 79th Annual Report was based on the same practice as was used in the printed 78th Annual Report. He tells me that these figures were accurate except that the figures are based only on the 4 main funds and not on the various special funds.

Sincerely yours,

H. W. Williams

Director

HWW:ls

RECEIPTS AND DISBURSEMENTS -- ALL FUNDS -- THE CORCORAN GALLERY OF ART -- 1949

INCOME:

OPERATING FUNDS:

Interest on Investments	80,928.24	
Art School Operations:		
Tuition, Lecture Fees, etc.	48,861.81	
Art School Store Sales	<u>20,920.95</u>	69,782.76
Sales of Publications, Post Cards, etc.		2,334.48
Income from Memberships		8,185.00
Miscellaneous Income	<u>276.78</u>	161,507.26

RESTRICTED FUNDS:

Interest on Investments	7,263.51	
Sale of Rugs in Maxwell Collection	160.00	
Donations to Fourth Area Exhibition	<u>425.00</u>	<u>7,848.51</u>

TOTAL INCOME

\$169,355.77

DISBURSEMENTS:

OPERATING FUNDS:

Salaries	94,706.33	
Pensions	11,227.00	
Steam	4,985.09	
Light and Power	1,539.23	
Telephone and Telegraph	890.99	
Renovations and Repairs	8,737.54	
Supplies	4,380.43	
Special Exhibitions, Teas, etc.	2,994.05	
Fees for Lectures and Research	568.28	
Insurance	2,900.84	
Printing	2,751.14	
Renovation of Works of Art	791.93	
Art School Prize Awards	452.50	
Legal Expenses	445.00	
Other Operating and Maintenance Expenses	4,598.63	
Securities Expense	3,808.82	
Transfer to Principal Funds to Offset Losses in Market Value of Securities	3,344.85	
Purchases of:		
Works of Art	1,800.00	
Photographs, Post Cards, etc.	1,106.42	
Art School Store Supplies	<u>21,557.79</u>	173,586.86

RESTRICTED FUNDS:

Purchase of Works of Art:		
From Biennial Exhibition and from Clark Funds	4,350.00	
From Fourth Area Exhibition	470.00	
From Mary E. Maxwell Fund (etchings)	1,598.45	
Prize Awards -- Biennial Exhibition	5,200.00	
Expenses of Biennial Exhibition	6,652.55	
Securities Expense	<u>601.29</u>	<u>18,872.29</u>

TOTAL EXPENSES

\$192,459.15

EXPENSES OVER INCOME FOR YEAR

23,103.38

Donations Received by Operating Funds to Offset Deficit in 1949

13,005.00

Net Deficit in all Funds

\$10,098.38

NOTE: The expenses of the Biennial are paid from the accumulated income of two years of the Anna E. Clark and W. A. Clark Fund. The income from these two funds during the year 1948 amounted to \$7,103.53. In addition, the purchased made by the Mary E. Maxwell Fund of etchings were made from the accumulated surplus of \$1,672.05.

June 21, 1950

Robert Woods Bliss, Esquire,
2750 Que Street, N. W.,
Washington 7, D. C.

Dear Bob:

I am very much obliged to you for the interest which you took in the matter about which I recently wrote you. Mr. Parker's letter clears up the situation. I am sorry that I bothered you in regard to it.

I have written to Mr. Parker expressing the hope that in future Conventions of the Federation we might be able to cooperate.

I wrote to you not because I deemed the matter of any great importance, but as I stated in my letter, simply to satisfy my curiosity.

I hope that you and Mildred will have a very happy Summer.

Always sincerely yours,

CT:d



ADAMS 6216

CABLE ADDRESS
MILROB, WASHINGTON

2750 QUE STREET, N. W.
WASHINGTON 7, D. C.

June 19, 1950

Corcoran Thom, President
The Corcoran Gallery of Art
Washington, D.C.

Dear Corcoran,

Some time ago you wrote me in regard to the program of the Annual Convention of the American Federation of Arts, referring especially to their not taking advantage of the Corcoran Gallery's facilities for entertaining the Federation's members attending the Convention.

After talking with the Director of the Federation I sent to him your letter, and some time ago I received a copy of the explanation which he sent you regarding the non-inclusion of the Corcoran Gallery in the Convention program. It seems to me that Mr. Parker's letter fully explains the situation and I hope is satisfactory to you.

With warm regards,

Yours faithfully,

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 3211

June 1, 1950

Mr. Corcoran Thom
American Security and Trust Co.
Washington 13, D. C.

Dear Mr. Thom:

Attached is a copy of the Foreword to the AMERICAN PROCESSIONAL
catalogue, which we believe you might want to have for your records.

Very sincerely yours,

HWW
Director

HWW:r-hs
enc.

Foreword

It is right and fitting that the one-hundredth-and-fiftieth anniversary of the establishment of the permanent seat of government in Washington in the year 1800 should be celebrated with due ceremony and incident. That among the many activities commemorating the occasion there is to be an historical exhibition dedicated to the visual pageant of America is most appropriate.

The Corcoran Gallery of Art has responded with an especial and individual enthusiasm to the invitation from The National Capital Sesquicentennial Commission to organize an exhibition depicting the American story from earliest times to 1900. For over three-quarters of a century the Gallery has been an integral and valuable part of the Washington scene. Of the great number of notables in American history whose lives have been ^{acted} ~~played out~~ on the national and the international stage, most have been intimately associated with our national capital. It is a cause of pride for the Gallery in this generation that our founders and benefactors are to be found among that roster of public-minded Americans. Our institution has played its part, too, in the history of ^{art in} ~~our~~ country, and we are glad in this exhibition to add to the American story, if not another chapter, a memorable footnote in art.

To tell the story of our country in pictures has not been an easy enterprise, though it has been exciting. To investigate what works of art might be suitable for such a specialized use, the Director and members of the Gallery's curatorial staff have visited museums, historical societies, private collections, and dealers in England, Ireland, Wales, France and Holland, as well as in most of the states of the Union and in Canada and Mexico. Exhaustive study of the files of leading art reference libraries and careful search of the American collections of American art museums and of exhibition catalogs, monographs and art histories, as well as of American histories, has supplied a wealth of available material which it was not realized existed. Many of the works have never before been publicly exhibited. Many others, although in public institutions, are little known to the worlds of art and history.

The time allowed for organizing the exhibition was indeed limited. As can be well understood, it is no small undertaking to create an exhibition to tell the story of the growth of this country from small beginnings to the position of a world power. Yet we have sought to tell the story as completely as possible, with due notice of our mistakes as well as of our triumphs. From thousands of items studied, we have thus selected about three hundred works to exhibit, most

of them created contemporaneously with the events depicted.

The trustees of The Corcoran Gallery of Art are greatly indebted, as we believe the American art world in special and the American public in general are, to the intelligent, earnest and enthusiastic men and women who have labored hard and faithfully to accomplish in so short time this important purpose. We owe, also, a debt of gratitude to all those in this country and abroad who have responded graciously to our request for the loan of pictures. To them and to the staff of The National Capital Sesquicentennial Commission, which has cooperated with us in every way in our efforts to make the exhibition a success, we tender our sincere thanks.

May American Processional revivify our common belief in the American story.

CORCORAN THOM
President, Board of Trustees
The Corcoran Gallery of Art

Corcoran Thom
President

May 18, 1950

Honorable Robert W. Bliss,
1537 28th Street, N. W.,
Washington, D. C.

Dear Bob:

I am writing to ask you to do me a favor. I do not know Mr. Lawrence Smith, President of the American Federation of Arts, and as you are Honorary President of that organization I am taking the liberty of writing to you.

Notices of the 1950 Convention of the Federation to be held in Washington on May 24-25, have been received. I note that the National Gallery of Art, the Phillips Gallery, and the Textile Museum are acting as hosts for the meetings, and join with the Federation in extending a cordial invitation to all interested in the visual arts to attend and participate.

I am curious to know why it is that the Corcoran Gallery was not spoken to in regard to also acting as a host. I was under the

Robt. W. BLISS

Corcoran Thom
President
p. 2.

May 18, 1950

impression that our relations with the Federation were most friendly, and that we had always cooperated when requested to do so. I think we are a member of the Federation, and have been for a number of years.

You can probably obtain this information by simply using the telephone. I do not want to put you to any undue trouble, and there is no reason whatsoever for haste, but I would like to know why the Corcoran was not approached.

With cordial regards, I am

Always sincerely yours,

CT:d

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

February 20, 1950

Melville D. Grosvenor, Esquire,
National Geographic Society,
Washington 6, D. C.

My dear Melville:

Thank you very much for your letter of February 17th. I have had a talk with Mr. Ridges about the matter in which he is interested. What we will be able to do for him at the Corcoran Gallery in the near future, I do not know. We have already so many exhibitions scheduled that I am afraid it will be difficult to fit in another one. I asked him to please see Mr. Williams, who is Director of the Gallery, and have a talk with him as to the possibilities.

I will speak to Mr. Williams myself in regard to Mr. Ridges' wishes.

With all good wishes, I am

Sincerely yours,

M. D. Grosvenor

National Geographic Society

WASHINGTON 6, D. C.

MELVILLE BELL GROSVENOR
ASSISTANT EDITOR

February 17, 1950

Mr. Corcoran Thom
3244 Nebraska Avenue N. W.
Washington, D. C.

Dear Mr. Thom:

A personal friend of mine, Mr. Bryman Ridges of New York, told me of his engagement with you and I am happy to give him this letter of introduction.

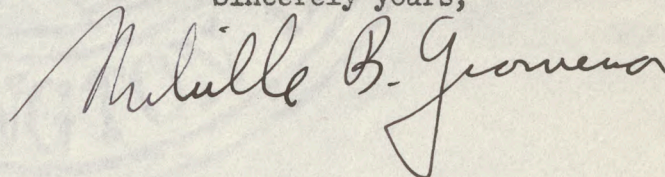
Mr. Ridges wishes to honor the Danish poet-writer, Hans Christian Andersen, by showing his collection of Andersen letters, manuscripts and again exhibit the Motifs Aquarelles of Baron Ernst Von Maydell, called "the Hans Christian Andersen of the paint brush."

This artist's work was shown at the Corcoran Gallery in 1939 and was received enthusiastically by artists and scientists familiar with flowers, gardens and insects.

Anything I can do personally to further this exhibit at the Corcoran I will be most happy to do, and you may count on my cooperation.

Kindest personal regards.

Sincerely yours,

A handwritten signature in dark ink, reading "Melville B. Grosvenor". The signature is written in a cursive style with a large, sweeping initial 'M' and a long, trailing flourish at the end.

MBG/jm

THE CORCORAN GALLERY OF ART
WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

To Mr. Thom's Secretary:

In the event that Mr. Thom inquires regarding the enclosed, you might be interested to know that no call has come here from Mr. Adams since Mr. Williams' departure.

The thing that really precipitated this memorandum is the fact that a couple of calls did come from Mr. Adams just immediately before Mr. Williams left - but at times when contact was not possible.

I can further illucidate the matter and situation for Mr. Thom any one day that he might happen to drop into the Gallery after his return, or by telephone, should he so desire it.

Sincerely,

Mary R. Roll

Secretary to the
Director

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

MEMORANDUM TO: Mr. Corcoran Thom

SUBJECT: Prospective gift or bequest of a sum of money to the Gallery

Mr. Edward Adams may ask for an appointment to see you in my absence. Mr. Adams has been in touch with a Mr. Frank Niepoldt, a loyal friend of the Gallery and a member of our Association, who will, upon the death of a certain Mr. Thomas Gill, become the Executor of his estate. Mr. Gill is the prospective donor, as well as a likely one, if the right contacts can be made.

It might be desirable, in the event that this round-about suggestion is a serious one, that you arrange to meet with Mr. Niepoldt to discuss the Gallery's financial needs. From what I've heard from Miss Swenson, Mr. Adams has fair reason to believe that this is not a pointless rumor.

As I see it, we have many pressing needs for funds, not only for increase to our general endowment for overall maintenance and operation, but for many special purposes as well.

Contributions for general operation are not usually attractive to individuals, since there is little glory attached personally. It occurs to me that it might be more interesting to the gentleman to suggest certain more concrete needs:

1. An endowment for the Gallery's Library for the purchase* and/or the salary of a Librarian.
2. The organization of one or more galleries which could be known as the _____ Gallery.
3. An endowment to be used for the purchase of American works of art, or for some special

* of books,

Memorandum to: Mr. Thom

Re: Prospective gift

sub-division thereof.

4. A special fund for the maintenance of the Gallery's garden which also could bear the donor's name as a memorial.

5. The modernization of the students' smoking room in the Art School.

6. An endowment to establish a special publication fund to defray the cost of scholarly publications.

7. A special music fund for Concert Series.

8. The purchase of certain out-of-reach items of equipment, such as an x-ray machine for the Laboratory; power tools for the wood-working shop.

If this is not sufficient, I can readily supply another thousand or so, needs and requirements.

The reason I am bothering you with this is that I would hate to see the Gallery lose a possible bequest or gift of money, by failure to follow up.

Hermann Warner Williams, Jr.

Dictated but not read.
Tuesday, February 21, 1950

HWW:mrr

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

November 30, 1948

Mr. Corcoran Thom
American Security and Trust Company
Washington 13, D. C.

Dear Mr. Thom:

I have the honor of forwarding to you
herewith a copy of the minutes of the Special Meeting just passed.

Respectfully yours,

H. W. Williams, Jr.

Secretary

HWW:KK
Enclosure

A Special Meeting of the Board of Trustees of The Corcoran Gallery of Art was held today at 10 o'clock. The Meeting was called to order by Mr. Glover in the absence of the President, others present being Messrs. Minnigerode, Kauffmann, LaGorce, and Long. Mr. Thom, Jr., Treasurer, was also present.

The Secretary reported on the status of Colyer's collection, remarking that Mr. Hamilton stated that the Gallery has no legal claim on the works of art, but advised pursuing the proposal of the Bennington Museum expressed by its Attorney, Mr. Ellis, by which the Gallery might acquire some ten works of art.

Whereupon on motion duly moved and seconded, the following resolution was adopted:

RESOLVED: That the Committee on Works of Art is granted full power to act in the selection of such works of art from the Colyer collection as it deems will best serve the Gallery's purposes; and that the Director is authorized to conduct discussions with the representatives of the Bennington Museum to secure the most favorable terms in the selection of said works of art.

The five works of art selected by the Board listed below were acquired from the Third Annual Exhibition of Works by Artists of Washington and Vicinity from a fund of \$250 contributed for this purpose by local business organizations.

1. Jacob Kainen's The Pilgrim
2. Mona L. Jordan's Tokyo
3. Betty Tiffany's The Cinder
4. Ethel R. Gath's Yellow and Blue
5. Emilie Arlt's Menemsha Mists

The appointment of a staff photographer and the establishment of a photograph laboratory was then discussed. Upon motion duly seconded, the following resolutions were adopted:

RESOLVED: That Victor Amato be, and is hereby, appointed staff photographer to the Corcoran Gallery of Art.

RESOLVED: That the Director is authorized to execute an agreement with Mr. Amato in accordance with the terms and conditions stated in his proposal, as amended by the meeting, dated November 15, 1948.

RESOLVED: That the sum of \$400 be, and is hereby, appropriated from the Gallery Fund for the purpose of installing the photographic laboratory.

The appointment of a conservator to replace Mr. Kohlmer, was then discussed. The Secretary read the terms of a proposed agreement with Harold F. Cross, which, with certain changes incorporated in the copy filed with the minutes of this meeting, was approved, and upon motion duly seconded, the following resolutions were adopted:

RESOLVED: That Harold F. Cross be, and is hereby, appointed staff conservator to the Corcoran Gallery of Art with professional rank equivalent to that of Curator.

RESOLVED FURTHER: That he will assume his duties as of January 1, 1949 and that his annual compensation be fixed at \$1,500, for which he undertakes to give the Gallery seventy-seven working days per annum.

RESOLVED FURTHER: That the Director is authorized to execute an agreement with Mr. Cross in accordance with the terms and conditions covered by his proposal of November 12, 1948, as amended.

RESOLVED: That the sum of \$600 be, and is hereby, appropriated for the purpose of accomplishing the necessary renovation and equipment of the Conservation Laboratory.

The Board approved the request of the Columbus Gallery of Fine Arts for the loan of George Luks' painting, Woman With Black Cat.

The Chair initiated discussion on the Sesquicentennial Exhibitions in which every member of the Board participated. Whereupon motion duly seconded, the following resolution was adopted:

RESOLVED: That the matter of the Sesquicentennial Exhibition be postponed for further consideration, and that the Director be, and is hereby,

November 24, 1948

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authorized to conduct further discussions with the Director of the Sesquicentennial Commission and to express the Gallery's interest in participating.

There being no further business, the Meeting was adjourned at 11:40 a.m.

Respectfully submitted,

Secretary

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

November 23, 1948

Mr. Corcoran Thom
American Security and Trust Company
Washington 13, D. C.

Dear Mr. Thom:

I have just received from Mr. Hamilton his corrected version of the change in the bylaws. Because of this fact, I am enclosing herewith a revised copy of pages 388 and 389 of the minutes of the October fifteenth meeting.

Will you please substitute these pages and also delete the first three words, "office of Treasurer", on the top of page 389 and change the number of that page to 390 and the succeeding one to 391.

Sincerely yours,

H. W. Williams, Jr.

Secretary

HWW:KK
Enclosure

October 15, 1948

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Director/Secretary, Assistant-Director/Assistant-Secretary, Treasurer's Assistant, and Administrative Officer be bonded each in the amount of \$5,000.

RESOLVED FURTHER: That fidelity bonds are to be held in the custody of the President.

Insurance against hold-up in transit and burglary on the premises, each in the amount of \$5,000, was authorized.

Upon motion, duly seconded, the following resolution was adopted:

RESOLVED: That the income from Membership Endowments, which heretofore has been held for reinvestment, henceforth be added, at stated intervals, to the unrestricted funds of the Gallery and used for established membership activities.

Notice of proposed changes in the bylaws to establish the offices of Assistant Treasurer and Assistant-Secretary was then read as follows:

Amend Article I of the bylaws by adding to the first paragraph of said Article the words "Assistant Secretary" after "Secretary", and "Assistant Treasurer" after "Treasurer" so that the first paragraph of Article I will read as follows:

"The officers of the Board of Trustees of The Corcoran Gallery of Art shall be a President, Vice President, Second Vice President, Secretary, Assistant Secretary, Treasurer, Assistant Treasurer, and Director, who shall be elected annually by ballot at the stated meeting in January. The President and Vice President shall be members of the Board.

Amend Article VII of the bylaws by adding after the first paragraph of said Article a second paragraph to read as follows:

"In the absence or disability of the Secretary, or at his direction, the Assistant Secretary shall perform the duties of the Secretary."

Strike out all six paragraphs of Article VIII and substitute therefor a new Article VIII to read as follows:

"The Treasurer

VIII. The Treasurer shall receipt for all monies belonging to the Corporation deposited with him, and shall place the same to its credit in a depository approved by the Board of Trustees.

He shall receive all accounts presented to him against said Corporation and shall make payment of the same after they are duly certified by the Director, or, in his absence, by a responsible member of the Director's staff.

He shall have the custody of the securities of the Corporation, and subject to the approval of the Finance and Investment Committee, the care, management, purchase and sale of the same.

He shall keep an account of all receipts and expenditures, and shall make a report of the financial condition of the Corporation at each annual meeting and the stated meeting in June of each year, the said reports to be referred to the Gallery's auditors for examination and audit.

In the absence or disability of the Treasurer, or at his direction, the Assistant Treasurer shall perform the duties of the Treasurer.

The Treasurer, or the Assistant Treasurer, shall, if required by the Trustees, give bond for the faithful performance of his duties."

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

November 12, 1948

Mr. Corcoran Thom
American Security and Trust Company
Washington 13, D. C.

Dear Mr. Thom:

I take pleasure in forwarding to you
herewith a copy of the minutes of the last meet-
ing of the Board.

I should point out that the notice of
proposed changes in the bylaws was referred to
Mr. Hamilton, but I have not as yet received his
comments.

Respectfully yours,

H. W. Williams, Jr.

Hermann W. Williams, Jr.
Secretary

HWW:KK
Enclosure

The regular quarterly meeting of the Board of Trustees of the Corcoran Gallery of Art was held at the Gallery this morning at 10 a.m. The meeting was called to order by Mr. Thom, the other members present being Messrs. Fleming, Glover, Jr., Kauffmann, La Gorce, Flannery, and Long. Upon motion, duly seconded, the following resolution was adopted:

RESOLVED: That inasmuch as copies of the minutes of the semi-annual meeting held on June 18 and of the adjourned meeting held on June 29, were mailed to each member, they be approved without being read.

The Secretary presented the auditor's report of the Director's accounts for the period June 1 to September 30, 1948. The report was approved and ordered placed on file.

The Secretary presented the auditor's report of the Treasurer's account for the period January 1 to May 31, 1948. The report was approved and ordered placed on file.

A report on the operation of the budget was submitted which showed a saving of \$1,792.92 in the Gallery Fund, \$198.12 in the Clark Addition Maintenance Fund, \$476.22 in the Art School Fund, and \$1,792.64 in the Membership Account.

The Treasurer then made his report outlining many changes in the handling of the Gallery's finances, all of which had been previously approved by the President, the Director, and other interested persons during the preceding months. Upon motion, duly seconded, the recommendations and actions of the Treasurer were approved and confirmed. The specific changes are listed in a paper filed with the proceedings of this meeting. A report covering changes in investments was also submitted and was ordered placed on file.

The compensation of the Assistant Treasurer was fixed at \$4,500 per annum to date from October 1, 1948.

The President then initiated discussion of the bonding of certain of the Gallery's officers and employees. Upon motion, duly seconded, the following resolution was adopted:

RESOLVED: That the Treasurer and Assistant Treasurer be bonded each in the amount of \$25,000; the

Director/Secretary, Assistant-Director/Assistant-Secretary, Treasurer's Assistant, and Administrative Officer be bonded each in the amount of \$5,000.

RESOLVED FURTHER: That fidelity bonds are to be held in the custody of the President.

Insurance against hold-up in transit and burglary on the premises, each in the amount of \$5,000, was authorized.

Upon motion, duly seconded, the following resolution was adopted:

RESOLVED: That the income from Membership Endowments, which heretofore has been held for reinvestment, henceforth be added, at stated intervals, to the unrestricted funds of the Gallery and used for established membership activities.

Notice of proposed changes in the bylaws to establish the offices of Assistant Treasurer and Assistant-Secretary was then read as follows:

Amend Article I of the bylaws by adding to the first paragraph of said Article the words "Assistant Secretary" after "Secretary," and "Assistant Treasurer" after "Treasurer" so that the said first paragraph of Article I will read as follows: "The officers of the Board of Trustees of the Corcoran Gallery of Art shall be a President, Vice President, Second Vice President, Secretary, Assistant Secretary, Treasurer, Assistant Treasurer, and Director, who shall be elected annually by ballot at the stated meeting in January. The President and Vice President shall be members of the Board."

Amend Article VII of the bylaws by inserting a new second paragraph after the end of the first paragraph.

The second paragraph will read as follows:

"The Assistant Secretary may act for the Secretary in all matters, which fall within the Secretary's responsibility as stated herein above."

Amend Article VIII of the bylaws by adding a new paragraph after paragraph six. The seventh paragraph will read as follows:

"The Assistant Treasurer may act in all matters, which fall within the responsibilities of the

office of Treasurer."

The report of the Committee on Works of Art and the Art School was submitted and was approved and ordered placed on file.

The following resolutions recommended by the above named committee were, upon motion, duly seconded, adopted:

RESOLVED: That the portrait bas-relief in plaster of Homer Saint Gaudens as a Boy by Augustus Saint Gaudens, offered as an unrestricted gift by Miss Hattie E. Burdette be, and the same is hereby accepted, with the sincere thanks of the Board.

RESOLVED: That the bronze portrait bust of Mrs. Edmund Patten by the Baroness Von Stackleburg offered as a gift by Mrs. Edythe Patten Corbin be, and the same is hereby declined.

RESOLVED: That the painting entitled Girl Blowing Bubbles by Robert Loftin Newman be purchased from the Robert Vose Gallery of Boston.

RESOLVED FURTHER: That the sum of \$650 be and is hereby appropriated from the Gallery Fund for the purpose of purchasing the above named painting.

Mr. Glover read the report of the Committee on the Building which was ordered placed on file.

The Membership Committee report was submitted and was ordered placed on file.

The following resolution, upon motion duly seconded, was unanimously adopted:

RESOLVED: That in accordance with the request of our Patron, Captain Stuart Farrar Smith, his gifts to the Corcoran Gallery of Art which were accepted on April 19, 1940, be recorded as ^{being equally} the gifts of his late wife, Margaretta Cameron MacVeagh Farrar Smith.

RESOLVED: That Margaretta Cameron MacVeagh Farrar Smith be and is hereby declared a Patron of the Association of The Corcoran Gallery of Art.

Mr. Kauffmann then read the report on the Special Committee on Music which was ordered placed on file.

The Secretary then presented recommendations for solving our present inadequate photographic facilities. The recommendations were approved in principle and he was requested to secure information on the proper construction necessary to provide a fire-resistant laboratory, and the effect a photographic laboratory and files would have on our insurance coverage. It was decided that a special meeting of the Board would be held to act on the appointment of a staff photographer and to establish the terms of the contract with said photographer when the necessary data had been gathered.

The Secretary reported the possibility of having a radio program, the donation of certain surplus plaster reproductions to educational institutions, and the status of our participation in the National Capital Sesquicentennial Program.

The Secretary read the following resolution, which, upon motion, duly seconded, was adopted:

RESOLVED: That the Board extends its grateful appreciation to Alice W. Phillips for her devoted and efficient services to the Gallery as Secretary to the Director and, more recently, as Membership Secretary. Her resignation is deeply felt.

The Secretary read a letter from Mrs. F. S. Rose on the parking area behind the Gallery. Mrs. Rose proposed that this space be made available to our students rather than to the employees of the American Red Cross. The proposal was sympathetically received and the Director was authorized to study the situation and at some later, but indefinite date, to make recommendations.

The Secretary then read letters of appreciation from Mr. and Mrs. G. Herndon Phillips addressed to the Board.

A discussion of the continued occupancy of the space of the Gallery by the Red Cross was initiated by the Chairman. No action was taken at this time.

There being no further business to come before the Board, the meeting was adjourned at 12:15 p.m.

Secretary

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

*Corcoran
Gallery*

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

October 21, 1948

Corcoran Thom, Esquire,
American Security and Trust Company,
Washington, D. C.

Dear Mr. Thom:

I enclose herewith a draft of a letter
to be sent to Members of the Association who,
though billed twice this fall, have not renewed
their membership.

Please make such amendments as you be-
lieve desirable.

Very sincerely yours,

H. W. Williams, Jr.
Director.

HWW:em

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

Over two months ago we sent you your Membership card extending the privileges of membership for the coming twelve months. Since we have not received your renewal as yet, we are enclosing a duplicate memorandum statement for your convenience in renewing your membership which you have probably delayed doing because of the many demands on your time.

As you know we are constantly enlarging the scope of our activities and it is only through the generous contributions of our Members that we shall be able to go ahead with our plans.

We believe you will enjoy the program scheduled for this season and are sure that you will not wish to let your membership lapse through neglect in renewing it.

Very sincerely yours,

Director.

HWW:em

2339 Massachusetts Ave N.W.
Oct. 19, 1948.

Dear Corcoran -

Of course I should long since have thanked you for your kind note of Sep. 30 on the subject of the MacVreagh bas-relief and tapestries, but an earlier letter from Mr. Williams had set my mind at ease and I had called at the Gallery and thanked him for his share in the matter.

However, your letter of October 18 confirms the good news, for which I wish to thank the President and Trustees of the Gallery, but it raises a question which I find hard to answer - that is, of my continuing to appear on your list as a Patron. I greatly appreciate the compliment, but I have a feeling that I should be masquerading under false colors if I accepted. Still, you are familiar with the facts, and when you so kindly ask me to accede to your wishes, I feel that I cannot bring myself to say "no," so I leave the matter to your judgment.

Anyway, the chief thing was make it clear to everyone that the real patron was Margaretha, and now that that is done, I'll be satisfied with any decision you make,

Sincerely yours

Stuart Garrard Smith

Stuart Garrard Smith

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

October 11, 1948

Corcoran Thom, Esquire,
American Security and Trust Company,
15th and Pennsylvania Avenue,
Washington 5, D. C.

Dear Mr. Thom:

I enclose herewith a draft of a letter
to be sent to physicians resident in this area
inviting their participation in our Association.
Please make such amendments as you believe de-
sirable.

Respectfully yours,

H. W. Williams
Director.

HWW:em

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

As a member of the medical profession, I feel sure you recognize the far-reaching beneficial influence which cultural education exerts upon the minds of individuals. To provide a stimulating program The Corcoran Gallery of Art is asking the support of the community, and especially of those leaders, as yourself, who are most influential. An opportunity to support the institution is provided through membership in the Association of The Corcoran Gallery of Art.

A pamphlet listing some of the advantages to you and your family of membership in the Association and the current program of activities are enclosed. You and your ~~family~~ ^{may} will enjoy a new activity and privilege for our Members instituted this season, the series of fine films, as well as the lectures and exhibitions which are scheduled ~~for this season~~.

Funds for activities such as numerous special loan exhibitions must come from our membership contributions; for the Gallery is dependent on income from endowment for its operation and receives no financial aid from the Federal or District governments. Membership contributions, incidentally, are deductible from income taxes to the extent provided by law.

We cordially invite you to enroll as a Member.

Very sincerely yours,

CORCORAN THOM (facsimile signature)

President.

October 18, 1948

Captain Stuart Farrar Smith,
2339 Massachusetts Avenue, N.W.,
Washington, D. C.

Dear Stuart:

The Board of Trustees of the Corcoran Gallery had a meeting last Friday, which was its first meeting since your letter of July 18th to me was received.

Your letter was discussed, and your request was granted as undoubtedly Margareta should be one of our Patrons.

However, in view of your kindness and your interest in turning over to us the bas-relief and the tapestries, we would like to have you also as a Patron if that is acceptable to you. We do not want you to be displaced. I hope you will accede to our wishes.

With very best regards, I am

Sincerely yours,

CT:D

Stuart
Farrar
Smith

C/o MRS. H. BLAKISTON WILKINS
1701 TWENTY-SECOND STREET
WASHINGTON, D. C.

Cora Gallery

October 9, 1948.

Corcoran Thom, Esq.,
The American Secutiry and Trust Company,
Washington 13, D. C.

Dear Mr. Thom:

I was certainly deeply touched by your most thoughtful letter of October 6th, extending to me such good wishes on the occasion of my leaving the Gallery.

My many years' association with you has been a most happy one for me, and your kindness and consideration at all times has contributed greatly toward that happiness.

Both Alice and I carry an especially soft spot in our hearts for Mr. Thom, and will certainly drop in to see you in the not too distant future.

We join in sending affectionate regards to you and to Mrs. Thom.

Very sincerely,

G. Herndon Phillips

G. Herndon Phillips.

→
H.
Phillips

Car.
Gallery

October 6, 1948

G. Herndon Phillips, Esquire,
711 S. Pitt Street,
Alexandria,
Virginia.

Dear Mr. Phillips:

I regret so much that at the end of last week it entirely slipped my mind that you were leaving the Gallery on October 1st. I am so sorry I did not go to the Gallery to say goodbye to you.

You have rendered able and loyal service to the Institution through all the years you have been connected with it, and have in every way been faithful to your trust. There is no one on the Board, nor as far as I know, on the Gallery staff, who does not regret that you are leaving. You have an unusually pleasant personality which endears you to people with whom you come in contact.

You have my sincere good wishes for success and happiness in your future life.

I hope from time to time, when you may pass the bank that you will drop in and see me, if only for a word. I would like to feel the friendship that has existed between us for such a long time will be continued in the future.

With most cordial regards to Mrs. Phillips and yourself,
I am

Faithfully yours,

September 30, 1948

Captain Stuart Farrar Smith,
2339 Massachusetts Avenue,
Washington 8, D. C.

Dear Stuart:

Upon my return to Washington after a two months' absence, I find your letter of July 18th awaiting me.

Upon investigation, I am informed that Mr. Williams, the Director of the Gallery, has written to you that your wishes would be carried out. The next meeting of the Board of Trustees of the Gallery takes place on October 15th, when action will be taken.

With very best regards, and all good wishes, I
am

Sincerely yours,

CT:D

Stuart Farrar Smith

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

September 24, 1948

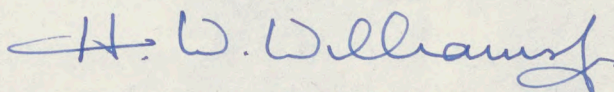
Mr. Corcoran Thom
American Security and Trust Company
Washington 13, D. C.

Dear Mr. Thom:

I received your message about the dinner party, and I am very sorry that Mrs. Thom has illness in her family. I now find that on the advice of my wife's physician, that she is not to do any entertaining for the next two months, for we find, to our pleasure, that another child is on the way. So perhaps Mr. Ambassador will have to go dinnerless!

I wonder if you plan to be present at the opening on Saturday, the second of October, and if so, if you would be so gracious as to introduce the Ambassador to our guests. I believe his address will be very short. If it would be impractical for you to do this, I should appreciate your advice as to whom I should call upon.

Sincerely yours,



Hermann W. Williams, Jr.
Director

HWW:KK

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

September 23
1 9 4 8

Corcoran Thom, Esq.,
American Security and Trust Company,
Washington 5, D. C.

Dear Mr. Thom:

As an Annual Sustaining Member in the Association of The Corcoran Gallery of Art, you are to receive one original print or color reproduction, unframed, as one of the benefits of your thoughtful contribution.

During the month of October, an assembled collection of prints and reproductions will be on display in the Collector's Room of The Corcoran Gallery from which you may select your print at your convenience.

Mrs. Elizabeth B. Cleveland, Sales Representative for the Gallery, will be in the Collector's Room during the time that the prints are on display and she will be most happy to help you with your selection and will see that your choice of print is sent on to you.

We are looking forward to the coming season of Membership activities and to your sharing in them. You will be interested to know that a series of fine film showings will be given this year, made possible through the generous support of Members such as you.

We are looking forward to seeing you in the Gallery.

Very sincerely yours,

Allen E. Harrison

Membership Secretary.

EEM:me

THE CORCORAN GALLERY OF ART

WASHINGTON 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

July 26, 1948

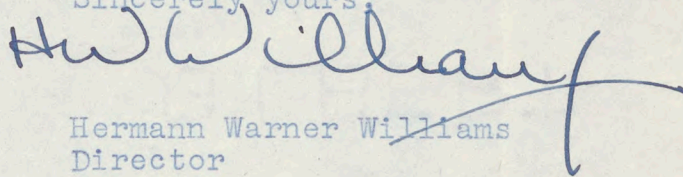
Dear Mr. Thom:

I have just had a brief note from Mr. Hall who was interested in the clipping I sent him about Mr. Leeper and who stated that he had made note of the evening of October second, when we will open the exhibition of the Clark Herat Rugs.

He is planning to come and to bring with him his wife and Mrs. Morris. I thought that I should let you know of this plan, since I believe that we should do something in a social way for the Halls and Mrs. Morris.

I should appreciate any advice or suggestions as to what should be done to insure the success of their visit.

Sincerely yours,


Hermann Warner Williams
Director

HWW:KK

July 21, 1948

Mr. Stuart Farrar Smith,
2339 Massachusetts Avenue, N.W.,
Washington 8, D. C.

Dear Mr. Smith:

Your letter of July 18th duly received. Mr. Thom is at present out of the city, and will not return until about the first of September, when your letter will be called to his attention.

Mr. Williams, the Director of the Gallery, has been advised of the receipt of your letter.

Yours very truly,

Secretary to

Mr. Thom

d.

2339 Massachusetts Ave
Washington 8 D.C. hW
July 18, 1948

Dear Corcoran

The Association of the Corcoran Gallery very kindly included my name among their "Patrons" because of a gift of a bay-relief by Saint Gaudens and some old tapestries. ^{belonged to Margaretta and} These things ^{were sent to the} gallery on loan ^{by her}. I think about the time she sold her house on Massachusetts Avenue. She always intended to give them to the Gallery, and we more than once talked of making them over to it legally. but never got around to doing it.

So when, after she died, I transferred them to the Gallery, I was only carrying out her wish, and she was the real donor.

For that reason, I have written you a letter, in care of the Gallery, asking that her name be substituted for mine on the list of Patrons.

When the matter comes up before your Association will you give my request your blessing and backing?

With kind regards

Sincerely yours

Sheila Farrar Smith